

YAMA YAMA BLUES

BY
SPENCER WILLIAMS
AND
CLARENCE WILLIAMS



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

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YAMA YAMA BLUES

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and
CLARENCE WILLIAMS

Moderato

Piano *f*

Vamp *mp* *pp*

Pa - pa, Pa - pa, tell me what you've done to me, — Pa - pa, Pa - pa,
Pa - pa, Pa - pa, when I look in - to your eyes, — Pa - pa, Pa - pa,

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

I'm as hap - py as can be When you're by my side I'm al - ways gay, That's why I say: —
then I find my par - a - dise I will love you, pa - pa, till I die, You're mine, that's why: —

mp

Chorus

Pa - pa, pa - pa, ma - ma, ma - ma, do she dou - ble do love you

p *f*

Pa - pa, pa - pa, ma - ma, ma - ma, don't care what you do

f

All sweet ma-ma wants from you is lots of lov-in, All she wants from you is lots of

tur-tle dov-in! Im wild a-bout you, cant live with-out you, Youre my sweet-ie, hon-est

true, Pa-pa, pa-pa, ma-ma, ma-ma, wants you, wants you all the time,

And with-out you, pa-pa, ma-ma she aint worth a dime,

An-y-thing you real-ly need, just tell "sweet ma-ma" Shes just sim-ply wild a-bout her "Ya-ma ya-ma,"

Pa-pa, pa-pa, ma-ma, ma-ma loves no-bod-y else but you.

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BY THE WRITERS OF

DON'T CRY
LITTLE GIRL
DON'T CRY

MAMMY O' MINE

NEW YORK'S
BIGGEST SELLERS

- "Don't Cry Little Girl Don't Cry"
- "On A Little Form In Normandie"
- "Another Good Man Gone Wrong"
- "Mammy O' Mine"—Ballad
- "The Flower of Salvation"—Ballad
- "Your Some Pretty Doll"—Novelty
- "Longing"—Ballad
- "When God Turns The Trenches To Gardens Again"
- "Yama Yama Blues"—Blues
- "In Soudan"—Novelty
- "Since The Boys Came Home From France"—Irish Novelty
- "The World Still Keeps On Moving"—Ballad

Words by
Wm TRACEY

Mammy O' Mine

By the writer of "Don't Cry, Little Girl, Don't Cry"

Musical notation for the song "Mammy O' Mine". The notation includes a key signature of one sharp (F#), a 2/4 time signature, and a tempo marking of "CHORUS (slow and tender)". The lyrics are: "Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm long-ing to kiss you, I miss you, all of the time, I kiss your hand, Lord-y, how I'd like to be with you when I'm a-join, My thoughts go down the long a-join (swamp) night, And read the letters you write, For they re-mind me, of days of long a-join." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p-f".

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